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Wednesday
FEBRUARY 18, 2015

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A Chicago Tribune
publication

MAYORAL REFLECTIONS

Meet the 5 candidates vying for the city's top job—
and find out why each thinks he deserves your vote **7-9**



MICHAEL J. FOX ILLUSTRATION FOR REDEYE

Serious CTA crime slows **11** Kane skates past competition **17** Great burgers at Good Stuff **25**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



HILARY HIGGINS FILE PHOTO FOR REDEYE

SUPREME IMPERIAL FEAST

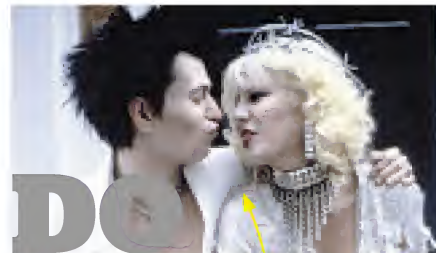
Mott St 1401 N. Ashland Ave. 773-687-9977

Chef Edward Kim prepares a 10-course family-style menu for parties of four or more through Saturday to celebrate the Chinese New Year. Beverage pairings are available for an additional \$29 and dishes include steamed dumplings, **crunchy crab brain fried rice** and cider doughnuts. Diners also receive a red envelope filled with chocolate coins. 6-10 p.m. \$39.

GRAND OPENING Furious Spoon

1571 N. Milwaukee Ave. 773-687-8445

Chef Shin Thompson (formerly of Kabocha, Bonsoiree) launches his Wicker Park restaurant by giving away a bowl of **ramen** to the first 100 customers. 5 p.m.



SOUND OPINIONS AT THE MOVIES Music Box Theatre

3733 N. Southport Ave. 773-871-6607

The WBEZ 91.5 FM radio show's hosts, Greg Kot and Jim DeRogatis, introduce a screening of **"Sid and Nancy,"** the 1986 biopic about Sex Pistols bassist Sid Vicious and his girlfriend, Nancy Spungen. 7:30 p.m. \$11-\$15.

FIRE AND ICE Vertigo Sky Lounge

2 W. Erie St. 312-202-6060

The benefit for Ronald McDonald House includes a fashion show, Grey Goose vodka and Bacardi rum cocktails, ice sculptures, a s'mores bar, a DJ and a raffle. Designer Borris Powell emcees. 7-10 p.m. \$30; \$50 per couple. Tickets: **vertigofireandice.eventbrite.com**

DRINK

FIRST ANNIVERSARY SideDoor

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The River North gastropub offers diners a \$1 three-ounce pour of any beer priced under \$9. Pair the tasters with a \$1 food menu including deviled eggs, baked mac 'n' cheese and IPA beer pretzels. 11:30 a.m.-11 p.m.

REDEYE TIP OF THE DAY

Tickets are on sale for Tickled Pink for Bright Pink's 10th anniversary party on Feb. 20: **tickledpinkchicago.com**



redeyechicago.com

General Manager:
Amy Guth, @amyguth

Managing Editor:
Kristin Samuelson,
@ksamredeye

CONTACT US
Newsroom: 312-222-4970
redeye@
redeyechicago.com

Advertising: 312-222-3317
advertisingredeye@
tribpub.com

Classifieds: 312-222-2222

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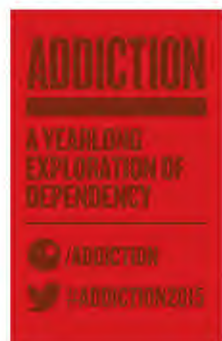
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Hooked on what?

By Megan Crepeau | REDEYE

The following is an abbreviated list of items that Twitter users claimed to be dependent on, via a recent three-minute search for the word “addicted.” Coffee. Chipotle salsa. “American Horror Story.” Netflix. Blogging. Heroin. Online shopping. Yogurt-covered pretzels. Peanut butter. “Scandal.”



Apart from the heroin user and perhaps the coffee drinker, it's likely that none of these tweeters actually are chemically dependent on their habits of choice. Do their claims make people take actual addictions less seriously?

It's possible, said Ramsen Kasha, executive director of the Chicago branch of the Hazelden Betty Ford Foundation.

“I know a lot of people use [the word] for things like, ‘Oh hey, I’m addicted to ‘Game of Thrones,’ I just binge on five seasons in a row’ or something like that,” he said. “If you truly did just binge on five seasons in a row and you didn’t leave your home and you ate poorly, I’m not going to diagnose you with an addiction, but you behaved poorly.”

Casual use of the term can reinforce the idea that addictions are more about willpower than real dependency, Kasha said. For example, if you’re “addicted” to TV but can break that habit on your own, then you may think your friend’s alcohol addiction similarly can be conquered just by trying hard.

“A lot of people use [the word addiction] harmlessly, and it doesn’t have an impact, but using it in such a way can really influence how people see a real addiction,” Kasha said. “If we’re not careful about how we use this term,

nology, we can add to that stigma.”

So why claim to be hooked on something you don’t actually need?

“It conveys a sense of being dedicated or devoted to something, typically to an extreme degree, perhaps compulsively, perhaps excessively,” Northwestern University linguistics professor Gregory Ward said.

Ward found that use of the word “addicted” in a more casual sense actually predates its use as a medical term, citing uses from the 1500s and 1600s.

“That would make it all the more difficult to say the more personal, milder, playful uses are offensive, given that they’ve always been part of the meaning of the term,” he said. “Those uses have always been there; as a linguist, I would find it an odd strategy to encourage people not to use it, to only leave the medical use. It would seem an artificial restriction on a word that has broad distribution.”

Kasha argues that the context of the term’s use has changed along with advances in medical understanding of addiction.

“A hundred years ago, chemical dependency wasn’t seen anywhere like it is now,” he said. “So time has changed and the field has taken on the term.”

Sometimes non-medical use of the word can be helpful, Kasha said. For example, framing a harmful habit in terms of addiction can help people fight through it even if, clinically speaking, they aren’t chemically dependent on the habit.



GETTY IMAGES

In the end, it’s all about context, Kasha said, and he’s hardly arguing for a blanket ban on the term.

“The majority of our clients we’ve seen in the past few years are emerging adults [ages] 19 to 25 or 26 ... even in their recovery you’ll hear, ‘Oh, I’m hooked on this, I’m hooked on this show,’” he said. “It’s different when you understand what dependency really is, because then your image of the addiction is not misled by how you use the term.”

MCREPEAU@REDEYETCHICAGO.COM | @CREPEAU

ADDICTION

You can find our coverage online at redeyechicago.com/addiction and in print every Wednesday this year. As ever, we’d like to hear your feedback. If you want us to consider sharing your stories related to addiction in our publication, please send them to redeye@redeyechicago.com with “Addiction” in the subject line.



Celebrities tweet the term

Iggy Azalea
@iggyazalea

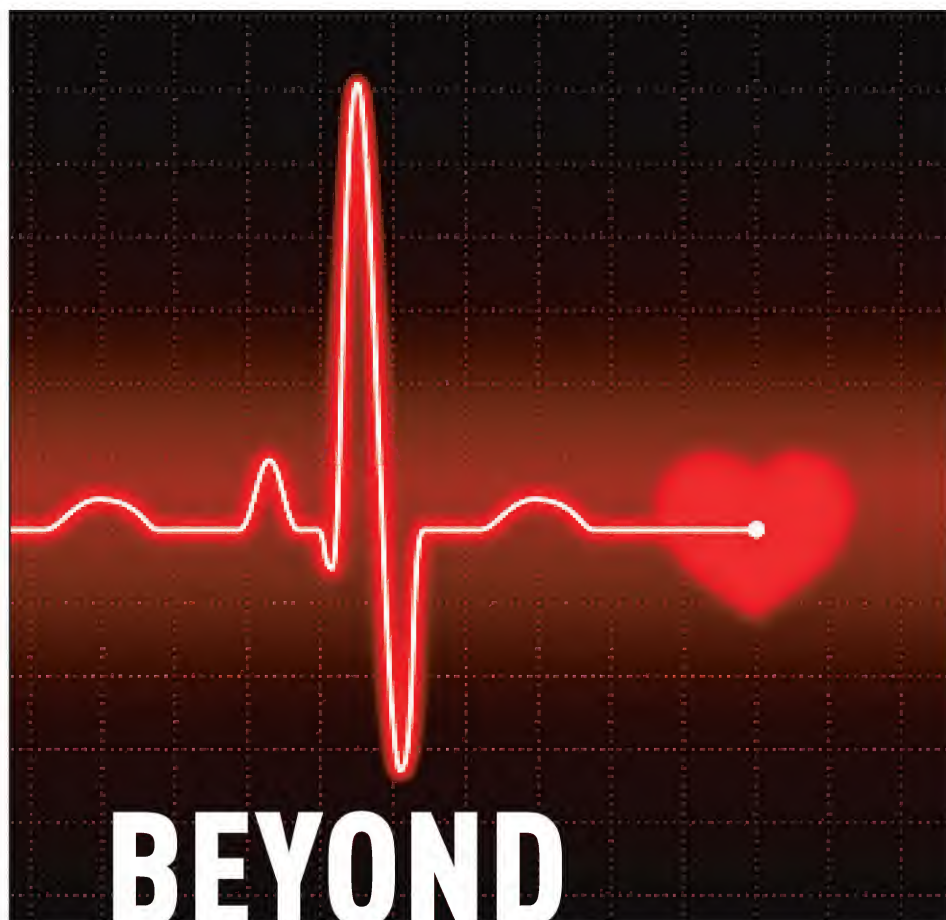
I’m addicted to Jumba juice. I needddddd one nowwww! A mango one. *shivers like an addict*

Katy Perry
@katyperry

might yack up all the neopolitan freeze dried astronaut ice cream I’ve just eaten after being on that space ride. No joke addicted 2 it.

Kim Kardashian West
@KimKardashian

Needing a Cuban coffee run soon! #addicted



the Heart

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LIVING WELL IN THE CITY

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Jon Stewart: spirit guide for a generation



Hector Luis Alamo

redeye@redyechicago.com
 @HectorLuisAlamo

In 2007, the Pew Research Center asked people to name a journalist they most admired. Coming in at fourth place was a comedian who wrote, produced and hosted a political talk show. Jon Stewart shared the fourth spot with, among others, Brian Williams—which may be one thing Williams

actually chooses to forget these days.

Now that Jon is retiring, I won't pretend that I've been a loyal viewer of "The Daily Show." There may have been a six-month span when I watched the Comedy Central show; heh, daily, but that was back in my college years. It's been a minute since I actually tuned in at 10 p.m. I occasionally watch segments posted online, but I couldn't tell you who Jon interviewed last night.

Still, the announcement earlier this month that 2015 would be Jon's last year as host was a moment I'd been anticipating like I do Mayor Emanuel's re-election: It's inevitable, but nonetheless breaks my heart.

It's popular to describe Jon as a "fake newsman" or simply a political comedian, but if all he'd done was thrown pie in the faces of congressmen and CEOs, he never would've risen to become one of the most trusted people in news. Jon is a satirist par excellence. He lambastes our leaders, not by screaming into the mic (like so many pundits) but by exposing the fact that most politicians and execs will say or do anything to keep the average person from knowing how badly she's getting screwed. And in this great age of misinformation, knowing is half the battle.

Jon seemed to appear exactly when we needed him most, and he has acted as our spirit guide incarnate ever since. It's tough to imagine what life would've been like for

a Millennial these past 16 years without the irreverence Jon has provided. Not only have we entered a new millennium, but we witnessed a botched election in 2000, devastating terrorist attacks in 2001, the launching of two wars backed by rampant jingoism and enough doublespeak to make George Orwell's ghost do a backflip.

"The Daily Show" skewered all of it, lifting the fog of fear and nonsense and forcing us to re-examine our own values. Jon never let us forget that George II was appointed, not elected; that, in our haste to avenge the deaths of Sept. 11, we were surrendering too much of what made the American way of life worth defending; and that, though they plot and scheme, politicians are meant to serve as members of our government.

While regularly dismissed by conservatives as a liberal demagogue, often he's critical of his fellow liberals, who seem just as susceptible to lapses of judgment—like when he called skepticism toward vaccines within left-leaning communities "an outbreak of liberal idiocy."

Last year, the results of another Pew survey showed that party affiliation and loyalty are lowest among Millennials. The same study revealed that the rate of atheism among young people is at least twice that of any other age group. What do you expect from a generation raised by a show that taught that no one is infallible, and nothing is

sacred except the truth?

Like a lot of older Millennials, I'm too busy these days to catch "The Daily Show." But I've always received a sort of comfort knowing that Jon was still on someone's screen, making sense of the latest crisis or non-issue. Now that he's leaving, I wonder who or what will take his place.

We needed someone to make us laugh despite all our fears. And so long as time moves forward—so long as there are haves and have-nots, the powerful and the powerless—we always will.

HECTOR LUIS ALAMO IS A REDEYE SPECIAL CONTRIBUTOR.

“The announcement ... that 2015 would be Jon's last year as host was a moment I'd been anticipating like I do Mayor Emanuel's re-election: It's inevitable, but nonetheless breaks my heart.”

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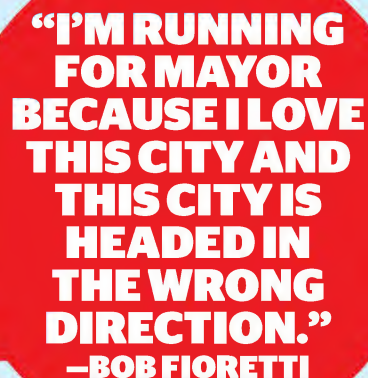


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**“BECAUSE OF MY
EXPERIENCE WORKING IN
THE HAROLD WASHINGTON
ADMINISTRATION, BECAUSE OF
MY EXPOSURE TO THE THINGS
THAT ARE POSSIBLE WHEN YOU
HAVE A CITY GOVERNMENT
THAT CARES ABOUT PEOPLE AND
PUTS PEOPLE FIRST, BECAUSE
I’VE SEEN WHAT’S POSSIBLE, I
CAN’T JUST WALK AWAY AND I
HAVE SOLUTIONS.”**
—WILLIAM “DOCK” WALLS



ELECTION DAY COMES IN LESS THAN A WEEK. WHO WILL GET YOUR VOTE?

The power is in your hands, voters.

Will you give Mayor Emanuel the chance to run the city for four more years? Or will you vote for any of his four challengers—Ald. Bob Fioretti (2nd), Cook County Commissioner Jesus “Chuy” Garcia, former Harold Washington assistant William “Dock” Walls and businessman Willie Wilson—trying to unseat him on Feb. 24?

Over the past month, RedEye caught up with the five candidates vying for the job at their campaign headquarters, a downtown high-rise penthouse, a South Loop hotel, a union office in the West Loop and a Bronzeville diner. We asked them to answer our questions ranging from serious issues such as crime and CTA improvements to light-hearted topics such as fictional political TV shows and favorite spots to grab a beer in Chicago.

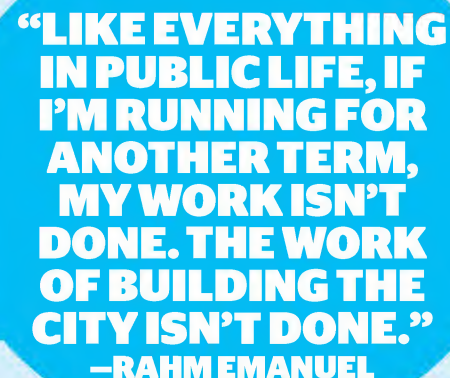
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Full questionnaires for each candidate can be found at **elections.redevechicago.com**.

“I FEEL THAT THE CITY IS AT A REAL CRITICAL TURNING POINT. AND THAT IS THAT THE NEXT FOUR YEARS WILL DETERMINE WHETHER THE CITY WILL WORK FOR EVERYONE IN THE CITY OR NOT.”
—JESUS “CHUY” GARCIA



—WILLIE WILSON



—RAHM EMANUEL

Profiles on Pages 8-9 »



LENNY GILMORE/REDEYE

BOB FIORETTI

Bob Fioretti will tell you he doesn't mind a good political fight.

The 2nd Ward alderman has battled Mayor Emanuel. As one of the strongest critics on the City Council, he's butted heads with Emanuel over the installation of speed cameras and digital billboards as well as a higher minimum wage.

Growing up the child of an Italian immigrant father on the South Side, in a community straddling the Pullman and Roseland neighborhoods, Fioretti said his parents fueled his interest in fighting for social justice, which paved the way for him to become a civil rights attorney.

Fioretti's next match is a fight over who should run the city.

"I'm one to stand up for all families in this city, not just the top few. I'm the leader of the progressive caucus and have a progressive vision that I brought to the floor of the City Council. I'm willing to keep that fight moving for all people in this city," said Fioretti, 61, who lives in the West Loop.

An endorsement from former Bears coach Mike Ditka is a welcome boost for Fioretti, who knows he can't compete with Emanuel's hefty campaign war chest of more than \$15 million since 2012. "The obscene amount of money just makes me want to work harder and go door to door harder and listen to the people and reach out to more people across

the board," he said.

What are the top two issues that should be on the minds of young Chicagoans?

Safe streets and strong neighborhoods. We're at a crossroads today where we could have more of the same—a pro-privatization agenda that leaves our neighborhoods behind, or an inclusionary government that strengthens vital neighborhood institutions and brings jobs to our communities, which will help make all our streets safer.

Chicago counted more than 400 homicides in 2014. What is your strategy to lower homicides, shootings and crime in general?

We need a holistic approach to policing. My public safety platform calls for more police, stemming the flow of illegal guns, expanding restorative justice programs and more. We need to also address the root causes of crime. Good jobs and strong neighborhood schools should be part of our crime fighting policy.

As mayor, how will you create new jobs in the city?

I want to make sure that local companies have access to contract opportunities on public works projects. Additionally, we need to make certain that Chicago becomes a world class hub for technology and innovation. I will work with hubs, like BLUE1647 in Pilsen, to bring the jobs to our neighborhoods. I'll work to encourage small business growth and creative ideas like worker owned cooperatives.



HILARY HIGGINS PHOTO FOR REDEYE

JESUS "CHUY" GARCIA

Jesus "Chuy" Garcia considers himself a neighborhood guy.

Since moving from Mexico to Chicago in 1965, he's lived in Pilsen where he stayed for four years before landing in Little Village, where he resides.

"It's where I learned to speak English, to get the hang of what Chicago was all about, to get the feel of Maxwell Street, figure out where the best hot dogs were, the best cheeseburgers, the best tacos and the best nightclubs," Garcia, 58, said in a recent interview.

It's in the neighborhoods where Garcia wants to focus city resources, claiming most of the investment has centered on downtown during Emanuel's term.

After stints as an alderman, state senator and now Cook County commissioner, Garcia said he knows how government works—and the name recognition is there. A recent Chicago Tribune poll showed Emanuel leading the pack, with 45 percent support and Garcia coming in second with 20 percent support.

Once Chicago Teachers Union president Karen Lewis bowed out of the mayor's race, she urged Garcia to run. It took him a week to decide and he thinks that Chicagoans want an alternative to Emanuel. Perhaps a mustachioed candidate?

His facial fuzz has become a campaign symbol, with a Twitter account—

@chuystache—and #StandWithTheStache is dedicated to his lip fur.

"So there seems to be a yearning for a mustache renaissance or comeback obviously in Chicago," he said.

What are the top two issues that should be on the minds of young Chicagoans?

Education and opportunity. The current administration is selling our education system piecemeal to the highest bidder, at the expense of your future. Instead of preparing students to compete in a global economy, it is saddling them with ever increasing burdens of student debt.

Chicago counted more than 400 homicides in 2014. What is your strategy to lower homicides, shootings and crime in general?

I would staff the police force sufficiently and train them to implement true community policing, a proven and effective strategy for preventing and responding to crime.

As mayor, how will you create new jobs in the city?

I will make infrastructure improvements that are needed to improve the viability of manufacturing, warehousing and commercial spaces that comprise the economic framework of the city, and I will require businesses that benefit from city tax incentives and subsidies to hire local, provide basic benefits and pay living wages.



KAITLYN MCQUAID PHOTO FOR REDEYE

RAHM EMANUEL

Mayor Emanuel is asking voters for another chance.

Four years ago, he campaigned on his reputation for being tough and billed himself as being the right person for the job.

Since then, his schmoozing has led to corporations relocating their headquarters in Chicago. He pushed for a minimum wage hike to \$13 an hour by 2019.

So, how would he grade himself on his first term? Well, he wouldn't. Emanuel, 55, said he'd take an incomplete because there are still

tasks on his to-do list.

While crime, including homicides, is down in 2014, shootings are up and violence is still a pressing issue in many communities where some residents refer to the city as "Chiraq."

"It does make me mad because I know the hard work that happens in the city of Chicago and throughout every neighborhood, but it doesn't also reflect what is happening here," Emanuel said, when asked about the nickname.

After serving in Congress as well as in Presi-





WILLIAM "DOCK" WALLS

Often referred to as the perennial candidate, William "Dock" Walls actually wasn't going to enter Chicago's mayoral race this election.

Until late summer, Walls—who's run and lost bids for mayor, city clerk and Congress—was looking for a candidate to back. But to him, none of the declared candidates in the Feb. 24 race measured up to lead Chicago.

While he's never held public office, the 57-year-old Walls, who lives in Galewood on the West Side, touts that he was an assistant to the late Mayor Harold Washington—Chicago first African-American mayor—from 1983 to 1986.

"I've seen the best that Chicago has to offer where everyone's included. We had openness and fairness and we had real reform, not just the talk of reform or the label reform but a real commitment to honesty and integrity and making certain that we had a Chicago that everyone could be proud of," he said.

After he entered and lost his first race in 1987 for City Clerk, he vanished from politics, explaining he wanted to spend time with his family and finish law school. He returned from his political hiatus when he sought to be City Clerk again in 2003 but was removed from the ballot.

He took on Mayor Richard M. Daley in 2007 and captured close to 9 percent of the vote. In 2011, he unsuccessfully tried to knock Rahm Emanuel off the ballot and re-

ceived nearly 1 percent of the vote.

What are the top two issues that should be on the minds of young Chicagoans?

Safety most concerns young Chicagoans. Proactive, community-friendly policing, by diverse officers, shall make all safe. ... We'll appoint a truly Independent Police Review Board. The next concern is education. Our elected School Board will restore arts and vocational education and focus on graduating students instead of enriching contractors.

Chicago counted more than 400 homicides in 2014. What is your strategy to lower homicides, shootings and crime in general?

I'll re-assign police officers currently on desk duty to beat patrols near schools, parks, libraries, stores and banks. Launch an even-handed campaign to end the "no snitch" and "blue code of silence" policies. We'll improve cooperation between police and community to increase arrests and convictions in cases of violent crimes.

As mayor, how will you create new jobs in the city?

I'll create 100,000 sustainable jobs. Firstly, from the \$7.9 billion Capital Improvement Program, I'll award neighborhood businesses \$1 million grants. We'll enable them to put products, goods and services into the global economy. Secondly, using TIF funds we'll build 80 community owned grocery stores to eliminate food deserts.

dent Obama's and President Clinton's administrations, Emanuel is well-versed in politics and tends to stick to script when addressing the media.

But Emanuel, who lives in Ravenswood, has been known to show his playful side too. He does a decent impression of Clinton. He challenged Jimmy Fallon over Twitter and the two ended up jumping into Lake Michigan for the Polar Plunge fundraiser.

Despite his demanding job, what he does make time for is his family. Together, they eat

breakfast three days a week and dinner four nights a week.

"My role as father is probably the most important thing to me. I love my job, but I love being a father to my kids," he said.

What are the top two issues that should be on the minds of young Chicagoans?

Ensuring every Chicago child has access to a great public school, and giving every Chicagoan a shot at a good job when they enter the workforce. We made full-day



WILLIE WILSON

Willie Wilson is what you might call the anti-politician.

A novice on the political stage, he's got some baggage—some of it spelled out in an autobiography that reveals he punched his first wife and, as a teen, paid for a prostitute. In recent weeks, the African-American businessman found himself apologizing over a racially charged comment he made in front of the media: "To the whiteys here, I'm letting you know, I ain't prejudiced."

And he's using \$1 million of his own money for his campaign. That way, he said, he doesn't owe anybody any favors. If he gets elected, he said he would donate his paycheck to churches and charities like he does with his personal fortune.

The 66-year-old's rags-to-riches life story began when he left his humble Louisiana home at age 13 with only a seventh grade education. He went from earning 20 cents an hour in cotton and sugar cane fields to becoming a millionaire businessman—a one-time McDonald's franchisee who now owns a medical supply company—living in a downtown Chicago penthouse.

Now Wilson says he's ready to take over the fifth floor of City Hall.

"Chicago has been good to me and my family," he said. "My mother always taught us to get involved and don't be a spectator on the sidelines."

What are the top two issues that should be on the minds of young Chicagoans?

Education and job creation.

Chicago counted more than 400 homicides in 2014. What is your strategy to lower homicides, shootings and crime in general?

My plan for the police department is based on the simple principle of the police as part of the community. The facts are that city of Chicago has more police officers per resident, than any of the top four largest cities in the country. In fact, the CPD has been among the top two in officers per resident since at least 1995, by a very large margin.

However to add more police we would need to raise taxes on the little guy to pay for it, I won't do that.

As mayor, how will you create new jobs in the city?

I believe in economic empowerment and stimulating the growth of communities through strong, new business opportunities. I propose to take city owned empty lots, vacant buildings and potentially other, larger buildings and sell them to members of communities and people who want to start new business for one dollar.

This program will be linked to other economic development initiatives that I believe will include area banks, and other sources of loans, along with a city regulated mentoring program to assist and supervise those who want to start local business.

kindergarten universal, lengthened the school day and are giving free City College tuition to any CPS student who graduates with a B-average.

Chicago counted more than 400 homicides in 2014. What is your strategy to lower homicides, shootings and crime in general?

Our return to community policing and focus on prevention has led to historic lows in violent crime. We're moving police from behind the desk to the streets, and keeping more kids in school while focusing on those most at-risk of

being involved in violence by giving them intensive tutoring, mentoring and summer jobs.

As mayor, how will you create new jobs in the city?

We've added 73,000 jobs and cut unemployment by a third since taking office, but now we must help neighborhood small businesses with increased lending, keep building a pipeline of highly trained Chicago workers through our public schools and continue revitalizing the CTA so that every Chicagoan in every community can access jobs.

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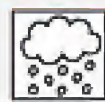
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A bit better



President Obama will speak Thursday at the Gwendolyn Brooks College Preparatory Academy, the White House said Tuesday.



A commuter uses his cellphone as a train approaches. Robberies on CTA property went down by 34 percent last year. JOHN J. KIM/TRIBUNE

CTA: Crimes down 26 percent

By Tracy Swartz | REDEYE

For the first time in three years, serious crimes on the CTA—including thefts and robberies—declined, the transit agency and Mayor Emanuel announced in a news release Tuesday, just one week before the mayoral election.

There were 2,021 serious crimes reported on CTA property in 2014, down 26 percent from 2,748 crimes reported in 2013, according to Chicago police. Serious crimes, which include robbery, theft, homicide and criminal sexual assault, on CTA property had been on the rise since 2011, when Emanuel took office and appointed Forrest Claypool CTA president.

Last year, robberies reported on CTA property were down 34 percent—from 454 robberies in 2013 to 300 robberies in 2014. Reported thefts were down 26 percent—from 2,210 thefts in 2013 to 1,623 thefts in 2014, according to police data.

Serious personal and property crimes decreased 24 percent on trains and in rail stations while these crimes dropped 30 percent on CTA buses, the CTA said.

In a news release, the CTA credited the decline to 23,000 security cameras across the system, expanded police patrols and increased undercover operations amid a decrease in ridership systemwide. The CTA said images

from CTA security cameras led to the arrests of 235 people, a 12 percent increase from 2013.

“By working closely with the Chicago Police Department and continuing our investment in security technology, we have been able to increase arrests with the aid of state-of-the-art video and provide a more secure environment for everyone,” Claypool said in the release.

Meanwhile, ridership is down 3.1 percent systemwide through November, the most recent CTA data available. CTA spokeswoman Catherine Hosinski said there was a much greater decline in crimes than the decrease in ridership.

“Ridership is projected to drop slightly in 2014—though nothing near the double-digit percentage point drops in serious crimes,” Hosinski said in an email.

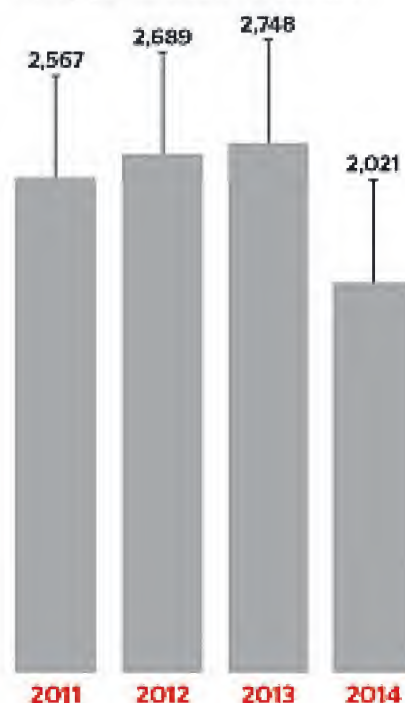
The number of reported robberies has been declining since 2011 while thefts were on the rise until last year, police data show. The total number of serious crimes had also been on the rise until last year.

Two years ago, the CTA saw a 2 percent uptick in serious crimes, from 2,689 reported crimes in 2012 to 2,748 reported crimes in 2013, according to police data. That followed a nearly 5 percent uptick in 2012, from 2,567 reported crimes in 2011.

TSWARTZ@REDEYECHICAGO.COM | @TRACYSWARTZ

Crime on the CTA

Serious crimes, which include robbery, theft, homicide and criminal sexual assault, on CTA property declined 26 percent last year versus 2013, according to Chicago police. SOURCE: CHICAGO POLICE



THE QUOTE
“The biggest honor is to be an astronaut. It’s such a tremendous privilege to be able to represent humankind in our quest to explore space.”

—Chicago native and Highland Park High School graduate John Grunsfeld, 56, who will be inducted this spring into the Astronaut Hall of Fame, officials with the Kennedy Space Center have announced. Grunsfeld’s space resume includes eight spacewalks, three trips to repair the Hubble Space Telescope and flights on Endeavour, Atlantis, Discovery and Columbia. TRIBUNE

EXPRESS LINES

- Some Chicago cabbies Tuesday said they refused to pick up fares in the Loop to protest the growth of ride-hailing businesses like Uber in the latest attempt to draw attention to their complaints about city regulations and the fare system.
- A River Forest man was sentenced to 12½ years in prison Tuesday for sending threatening letters to public officials including then-Mayor Richard Daley and then-Gov. Rod Blagojevich, among others.
- The Chicago Cubs asked a judge Tuesday to deny an emergency request from two rooftop businesses to temporarily stop construction at Wrigley Field. TRIBUNE

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A woman cries after learning of the death of her brother at the General Hospital of Port-au-Prince on Tuesday, following an accident during celebrations of the National Carnival of Haiti. A high-voltage cable fell on a float during a Carnival parade in Port-au-Prince killing at least 16 people. **GETTY IMAGES**

Girl believes Slender Man character is real

An attorney for one of two Wisconsin girls accused of stabbing their classmate to please horror character Slender Man tried to persuade a judge Tuesday to move her case into juvenile court, arguing that his client is mentally disturbed and believed she had to kill to protect herself and her family from the creature.

Taking the stand during the second day of a preliminary hearing, psychologist Deborah Collins testified that she has interviewed

the girl several times and concluded the girl honestly believes Slender Man exists.

“[Her belief] hasn’t wavered, and it’s been unyielding to a rational perspective,” Collins testified.

Collins also testified that the girl told her she uses Vulcan mind control to keep negative emotions at bay and believes “Harry Potter” villain Lord Voldemort visits her when he’s not away on business trips.

U.S. to allow export of armed drones

The Obama administration is amending its regulations for weapons sales to allow the export of armed military drones to friendly nations and allies. The State Department said Tuesday the new policy would allow foreign governments that meet certain requirements—and pledge not to use the unmanned aircraft illegally—to buy the vehicles.

All in a name: Store halts ‘KKK’ promo

A Krispy Kreme store in England found itself in hot water after launching a promotion billed as “KKK Wednesday,” or “Krispy Kreme Klub Wednesday.” The promotion went up on the Krispy Kreme UK Facebook page Tuesday until it was brought to the company’s attention that “KKK” also stood for the Ku Klux Klan.

White House stalls immigration plans

The Obama administration put its new deportation-relief program on hold Tuesday on the eve of its launch, complying reluctantly with a federal judge’s order that roiled immigrant communities nationwide and seemed to harden an already-tense stalemate on Capitol Hill. The administration promised an appeal.

THE DIGIT

400

Number of people France is tracking whom the country believes to belong to possible sleeper cells for terror organizations like al-Qaida or the Islamic State group, Interior Minister Bernard Cazeneuve told The Associated Press.

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1	Goldblatts Building	1615 W. Chicago Ave.
2	Access Living	115 W. Chicago Ave.
3	Chicago Bee Library	3647 S. State St.
4	M L King Community Ctr (This site also is open Sun., Feb. 15 from 9 am - 3 pm)	4314 S. Cottage Grove Ave.
5	Jackson Park	6401 S. Stony Island Ave.
6	Whitney Young Library	7901 S. M. L. King Jr. Dr.
7	Jeffery Manor Library	2401 E. 100th St.
8	Olive Harvey College	10001 S. Woodlawn Ave.
9	Palmer Park	201 E. 111th St.
10	Vodak/East Side Library	3710 E. 106th St.
11	9 District Police	3120 S. Halsted St.
12	McKinley Park	2210 W. Pershing Rd.
13	West Lawn Park	4233 W. 65th St.
14	Archer Heights Library	5055 S. Archer Ave.
15	Gage Park	2411 W 55th St.
16	Lindblom Park	6054 S. Damen Ave.
17	Thurgood Marshall Library	7506 S. Racine Ave.
18	Wrightwood-Ashburn Library	8530 S. Kedzie Ave.
19	Mount Greenwood Park (This site also is open Sun., Feb. 15 from 9 am - 3 pm)	3721 W. 111th St.
20	Coleman Library	731 E. 63rd St.
21	Woodson Regional Library	9525 S. Halsted St.
22	Piotrowski Park	4247 W. 31st St.
23	Clearing Library	6423 W. 63rd Pl.
24	Douglass Library	3353 W. 13th St.
25	Chinatown Library	2353 S. Wentworth Ave.
26	Humboldt Park Library	1605 N. Troy St.
27	Eckhart Park	1330 W. Chicago Ave.
28	West Side Learning Ctr (This site also is open Sun., Feb. 15 from 9 am - 3 pm)	4624 W. Madison St.
29	Amundsen Park	6200 W. Bloomingdale Ave.
30	Kilbourn Park	3501 N. Kilbourn Ave.
31	Portage Cragin Library	5108 W. Belmont Ave.
32	Bucktown-Wicker Park Library	1701 N. Milwaukee Ave.
33	Horner Park	2741 W. Montrose Ave.
34	West Pullman Library	830 W. 119th St.
35	Independence Library	3548 W. Irving Park Rd.
36	West Belmont Library	3104 N. Narragansett Ave.
37	West Chicago Library	4856 W. Chicago Ave.
38	Hiawatha Park	8029 W. Forest Preserve Dr.
39	N. Park Village Admn Bldg	5801 N. Pulaski Rd.
40	Budlong Woods Library	5630 N. Lincoln Ave.
41	Roden Library	6083 N. Northwest Hwy.
42	Museum of Broadcast Communications	360 N. State St.
43	Lincoln Park Library	1150 W. Fullerton Ave.
44	Merlo Library	644 W. Belmont Ave.
45	16 District Police	5151 N. Milwaukee Ave.
46	Truman College	1145 W. Wilson Ave.
47	Welles Park (This site also is open Sun., Feb. 15 from 9 am - 3 pm)	2333 W. Sunnyside Ave.
48	Edgewater Library	6000 N. Broadway
49	Pottawattomie Park	7340 N. Rogers Ave.
50	Warren Park	6601 N. Western Ave.
Board of Elections 69 W. Washington St. (This site also is open Sun., Feb. 15 from 9 am - 3 pm)		Lower Level Conf. Room

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**RIVALS JUST HOPE HAWKS STAR
'DOESN'T MAKE YOU LOOK LIKE A FOOL'**

By **Scott King** | FOR REDEYE

Patrick Kane already has a Calder Trophy (rookie of the year) and a Conn Smythe Trophy (playoff MVP). Could an NHL MVP award be far behind?

Perhaps. The superstar Blackhawks forward is having the best season of his career. It's not just Hawks fans and Chicago media giving Kane props for

WEDNESDAY'S GAME

Blackhawks vs. Detroit
6:30 p.m. NBC Sports

his spin-o-ramas, no-look assists and backhanded roof shots, either.

RedEye recently asked other NHL stars: What makes Kane such a special player?

SCOTT KING IS A REDEYE SPECIAL CONTRIBUTOR.

Tyler Seguin, Dallas forward

"I even played with Kaner in Switzerland during the lockout and I got to really get my front-row seats of what he can do. His skill set ... I haven't seen anyone that can really touch that, how fast his hands are. He's not the most physical guy, but you can even see how he works out of the corners and how he can just sneak his way and get pucks out of there somehow."

Ryan Suter, Minnesota defenseman

"Yeah, he's pretty good. [Smiles.] With all top players, you can't try to be too aggressive, too physical. I'm not a very physical player. But with him especially, he's so good at bringing you in and keeping the puck close to him, getting you to reach and trying to take advantage of that. You just have to contain him and hope he doesn't make you look like a fool."

Claude Giroux, Philly forward

"His quickness when he gets the puck. It's pretty impressive how he can find open ice."

Shea Weber, Nashville defenseman

"It's not easy. It's not like he does just one thing; he does a lot of things so well. It's tough to really shut a guy down completely like that."

Drew Doughty, Los Angeles defenseman

"You have to play him a little differently, I think, than most people. He's obviously quick, he's got great hands, great vision. You don't want to give him too much room, but at the same time if you chase after him, he's going to make you look stupid."

KANE FOR MVP?

63
points
(1st in NHL)

27
goals
(7th)

36
assists
(8th)

*ALL STATS ENTERING TUESDAY.
Patrick Kane
AP/WIDEWORLD ILLUSTRATION

Dustin Byfuglien, Winnipeg defenseman

"I'd probably have to say just the way he sees the game. [He] sees the ice very well. His hands could get a lot better. [He] doesn't have very good puck control."

(EDITOR'S NOTE: BYFUGLIEN DEFINITELY WAS SARCASTIC WITH THOSE LAST TWO SENTENCES.)

BURNT

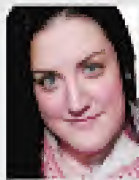
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@thexman77
Caped Sox crusader

1	Instead of "Detroit sucks," what can Hawks fans yell when the Red Wings are in town?	"Say Cheese!" right before we throw dead rats covered in strawberry syrup at them. I love new traditions!	Detroit is synonymous with sucking. Instead of negative, change that yell to "ManBQue!" then chug a [bleepin'] beer.	[BLEEPING] [BLEEP] Detroit.	[BLEEP] YOU, RED WINGS.	Octopussy! It was my favorite James Bond movie ever. I'm not squidding.
2	Welcome Chicago native Cappie Pondexter to the Sky.	Drink this bottle of Malort, shout "MANBQUE!" while dunking over 6-1 Katie Gibson or you're off the team.	This sounds like a member name given at one our MEATings in 2009. Welcome home, Cappie, we missed you?	Hey, Cappie. The Cubs think they'll be the Chicago team that brings home a championship this year. Prove them wrong.	Suppppp, girl? Welcome the [bleep] to Chicago.	Is there a salary Cappie in the WNBA? Seriously I don't know.
3	When you think of an "unparalleled pageant of international perjury," what comes to mind?	Sara Amato claiming to be Obama's long lost daughter to get out of a parking ticket.	When someone says they're into food and beer, then brings a sixer of macro and a package of hotdogs to a cookout.	John Scholl's meatloaf recipe.	WHAT THE [BLEEP]?	Tour De Lance, Excusez-moi, Ie fraud. Pardon my French!
4	Why do international ski races have cheerleaders now?	Because gratuitous sexism shouldn't be limited to team sports?	Same reason bars have beer tub girls: Jesse Valenciana.	Just to tick me off.	International ski races exist? What the [bleep]?	Porn porns keep you warm. Mind out of the gutter, readers! That went downhill fast.
5	How can you tell Derrick Rose is "getting his swag back," as James Harden put it?	John Scholl is back to wearing his creepy Bulls undies with "SWAG" on the backside.	I could see Katie and Sara wearing shirts that say, "Swag gives me a Harden" at a Bieber concert.	Um, he's playing like the D-Rose we all know and love? #MeatLife	I refuse to answer this question because swag is the dumbest [bleeping] word ever.	I think only All-Stars got swag bags. Maybe Gasol and Butler hooked him up.

WGN9 NEWS

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4-10A 11A-1P 4-6P 9-10P

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BIG

BASKETBALL TOURNAMENT

WOMEN'S | MARCH 4-8
SEARS CENTRE ARENA
CHICAGOMARCHISON.COM

MEN'S | MARCH 11-15
UNITED CENTER
BIGTENCHICAGOHOOPS.COM



During a visit with middle-schoolers Tuesday, former Bears linebacker **Brian Urlacher** had plenty to say about his time in the NFL. After having a contentious relationship with former general manager Phil Emery, Urlacher was asked where he stood with the new regime.

"I'm not sitting around waiting for a phone call," Urlacher said. "It's not a big deal to me. I was never not a part of the Bears. I just didn't like going in the building, that's all."

THE DIGITS 10-1 AND 16-1

Those are the odds that the Cubs and White Sox will win the World Series, respectively, as set by **Bovada.lv**. This despite the Cubs finishing last and the Sox placing fourth in their divisions in 2014.



Butler appears on SI cover

The Bulls' Jimmy Butler is one of three shooting guards Sports Illustrated will feature on the cover, along with Houston's James Harden and Golden State's Klay Thompson. The magazine touts Butler as the NBA's "unlikely breakout star." According to SI, Butler has even called himself "Baby Mike"—as in Jordan—during practice.



THE MOUTHWATCH

"I went to lunch and started drinking."
—Former NBA star **Charles Barkley**, on his reaction to being traded from Philadelphia to the L.A. Lakers in 1992. The Sixers ended up backing out of the deal hours later, and Barkley said he played that night's game slightly inebriated.

THE FINISH LINE

» Ex-Illinois coach Lou Henson selected to collegiate basketball Hall of Fame

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Jennifer Tolleson, Ph.D., Associate Dean
Freda Friedman, Ph.D., Faculty
Sherwood Faigen, M.A., Faculty

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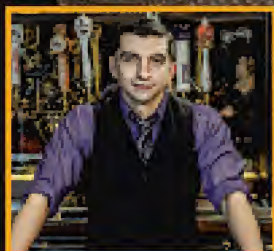


#BestBartenderChi

MIXERS

and Shakers

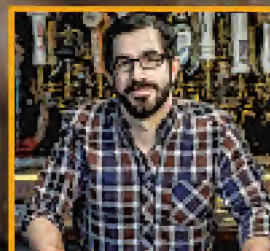
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South Water Kitchen



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RPM Steak &
Slippery Slope



Tommy Lansaw
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music



VOTE OF confidence

Big changes in little time for Philly's The Districts

By Andy Downing | FOR REDEYE

It wasn't too long ago that the four mates in the Districts were forced to balance band business with the pressures of high school life.

"It was a pretty regular thing to drive to Philly to play a show on a Wednesday and get home at two in the morning and then go to school the next day," singer/guitarist Robby Grote said in a recent phone interview.

What a difference a couple of years make. Reached in January, Grote, 19, and his bandmates were posted up in the "Late Night with Seth Meyers" green room, bantering about fellow guest William H. Macy ("He's the dude from ' Fargo,' right?") and preparing to record a live performance of "4th and Roebling," a bouncy, buzzing cut off the rockers' excellent new album, "A Flourish and a Spoil."

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.

@ANDYDOWNING33

You're getting ready to tape "4th and Roebling" for "Late Night with Seth Meyers." Is that an actual intersection in your hometown [Lititz, Pa.]?

No, actually the first version of that was written a long time ago. It's where we parked the first time we ever went to New York to play a show. It changed a lot between then and when we put it on the album, but that's where the name came from.

You guys essentially got your start as a cover band in high school, right?

We had one original song in our first show, and we filled in the spaces with covers until we had enough material. It was mostly classic rock like Led Zeppelin and Rolling Stones, but then we had the Clash and R.E.M. Those were the first bands we all agreed on.

What was your first sense that people outside your circle of family and friends were catching on to the music?

Everything happened kind of step by step. At first we were really excited because our friends were coming out to shows. Then we started playing house shows in Philly and more people started coming out to see us instead of just the band we were playing with or something. Then there was a YouTube video for "Funeral Beds" that started getting some traction, which was very exciting, but also strange. We started watching [the Web traffic] and it was like, "This is crazy." At the same time it was just a number on a computer, which was the least tangible thing. But then more people started coming to shows, and really that's where we started to feel [the music connecting].

Was it strange going in to work on the full-

length knowing there was an audience that might have expectations of you?

I think initially we put a lot of pressure on ourselves because we had just signed to a label [Fat Possum]. Then we did a bunch of touring last year and got back into the groove ... and just learned to stop thinking about it.

We put our heads down and went to work.

The Districts
10 p.m. Friday
at Lincoln Hall, \$14.
Watch at
redeyechicago.com/districts.
"4th and Roebling"

There are a lot of references to change on the album. How much of that was a byproduct of moving on from high school and adjusting to this new reality?

It had a lot to do with that, and other personal stuff that was going on. It was a strange period because a lot of things were changing quickly. We moved out of our hometown, and a couple months later learned our original guitar player Mark [Larson] was leaving [the band].

The word "districts" tends to have a political connotation. Could you ever see yourself running for office?

I mean, I certainly have plenty of opinions on things like that, but I don't know if I have the common sense or the capability to actually do it. But who knows? Maybe someday.

What platform would you run on?

I'll have to brainstorm on that one and tell you a couple years from now. [Laughs.]

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ages) at Lincoln Hall.

Ricky Martin, Sunday,
Oct. 11 (\$25-\$125,
all ages) at Allstate
Arena.

★ The Replacements,
Wednesday, April 29,
Thursday, April 30
(\$51, 18+) at Riviera
Theatre.

★ Leon Bridges,
Wednesday, April 29
(\$15, 21+) at Green Mill.

★ Metz, Wednesday,
May 20 (\$15-\$18,
21+) at Lincoln Hall.

ON SALE NOON FRIDAY

Geographer,
Tuesday, May 12 (\$15-
\$17, 21+) at Lincoln
Hall.

The Suffers, Tuesday,
April 7 (\$10-\$12, 21+) at
Schubas.

Kate Tempest, Friday,
June 12 (\$14, 21+) at
Schubas.

Timmy Williams,
Andy Sell, Saturday,
April 25 (\$12, all ages)
at Schubas.

ON SALE 10 A.M. SATURDAY

Barenaked Ladies,
The Violent Femmes,
Colin Hay, Tuesday,
June 16 (\$18.50-
\$79.50, all ages)
at FirstMerit Bank
Pavilion.

ON SALE 10 A.M. MONDAY

Jimmy Buffett and
the Coral Reefer
Band, Saturday,
June 27 (\$36-\$136, all
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inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■ Seventh Son (PG-13) ★ D 12:00, 2:30, 8:00
■ Seventh Son 3D (PG-13) ★ D 4:15, 9:45
■ Jupiter Ascending (PG-13) ★ D 5:00, 10:20
■ Kingsman: The Secret Service (R) ★ D 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
■ Fifty Shades of Grey (R) D 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
■ The SpongeBob Movie: Sponge Out of Water (PG) ★ D 3:10, 7:50
■ Jupiter Ascending 3D (PG-13) ★ D 1:20, 6:45
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ D 12:45, 5:30, 10:25
■ AMC Independent The Imitation Game (PG-13) D (Closed caption) 2:00, 4:45, 7:25, 10:10
■ AMC Independent American Sniper (R) D 1:15, 4:15, 7:15, 10:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949
■ Wild (R) VIP Premium 21+ 1:15
■ Inherent Vice (R) VIP Premium 21+ 4:00, 10:05
■ A Most Violent Year (R) VIP Premium 21+ 1:05, 4:05, 7:05, 10:00
■ Still Alice (PG-13) (Closed caption) 1:00, 3:45, 6:30, 9:30
■ The Oscar Nominated Short Films 2015: Live Action (NR) 4:50, 9:40
■ The Oscar Nominated Short Films 2015: Animated (NR) 2:45, 7:40
■ Timbuktu (PG-13) 1:30, 4:15, 7:30, 9:50
■ Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:45, 4:30, 7:20, 9:55
■ The Imitation Game (PG-13) (Closed caption) 1:20, 4:10, 7:00, 9:45
■ Wild (R) VIP Premium 21+ 7:15

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
■ Fifty Shades of Grey: The IMAX Experience (R) ★ (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30
■ The Metropolitan Opera: Iolanta / Duke Bluebeard's Castle Encore (NR) 6:30
■ Fifty Shades of Grey (R) ★ (Closed caption) 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
■ Kingsman: The Secret Service (R) ★ (Closed caption) 10:20, 1:20, 4:20, 7:20, 10:20
■ Kingsman: The Secret Service (R) ★ (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50
■ Jupiter Ascending (PG-13) (Closed caption) 11:05, 10:55
■ Jupiter Ascending 3D (PG-13) ★ (Closed caption) 4:58, 7:55
■ Seventh Son (PG-13) (Closed caption) 10:25, 9:15
■ Seventh Son 3D (PG-13) ★ (Closed caption) 1:05, 3:50, 6:30
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 10:10, 12:10, 1:10, 3:10, 4:10, 6:20, 7:10, 9:00, 10:10
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ (Closed caption) 10:40, 1:40, 2:30, 4:40, 7:40, 10:40
■ Project Almanac (PG-13) (Closed caption) 12:50, 9:10
■ The Boy Next Door (R) (Closed caption) 3:35, 6:15
■ Paddington (PG) (Closed caption) 10:15, 12:35, 3:15
■ American Sniper (R) (Closed caption) 10:05, 12:15, 1:15, 3:25, 4:25, 7:35, 10:45

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ The Imitation Game (PG-13) ★ 5:10, 7:40, 10:15
■ The SpongeBob Movie: Sponge Out of Water (PG) 4:50, 7:00, 9:15
■ Fifty Shades of Grey (R) 4:40, 7:20, 10:00
■ Kingsman: The Secret Service (R) ★ 5:00, 7:45, 10:30

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800
■ Da Sweet Blood of Jesus (NR) 8:30
■ Love Hunter (NR) 8:45
■ Manuscripts Don't Burn (NR) 6:00
■ The Tale of the Princess Kaguya (PG) 6:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Seventh Son (PG-13) D 4:40, 10:10
■ Paddington (PG) D (Closed caption) 2:10, 4:50
■ Seventh Son 3D (PG-13) D 2:00, 7:10
■ Jupiter Ascending (PG-13) D 7:25, 10:25
■ Kingsman: The Secret Service (R) ★ D 12:30, 1:15, 3:25, 4:15, 5:45, 6:25, 7:15, 9:00, 9:25, 10:15
■ Project Almanac (PG-13) D 2:30, 5:15, 7:45, 10:20
■ The Wedding Ringer (R) D 1:45, 6:50
■ Fifty Shades of Grey (R) ★ D 12:30, 1:35, 3:30, 4:30, 6:30, 7:35, 9:30, 10:30
■ The SpongeBob Movie: Sponge Out of Water (PG) D 12:45, 2:15, 3:10, 4:45, 7:20, 9:50
■ Jupiter Ascending 3D (PG-13) ★ D 12:50, 3:50, 6:50, 9:55
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) D 1:30, 4:00, 6:30, 9:00
■ AMC Independent American Sniper (R) D 1:05, 4:05, 7:05, 10:05
■ AMC Independent Selma (PG-13) D 1:00
■ Black or White (PG-13) D (Closed caption) 4:00, 7:00, 10:00
■ AMC Independent The Boy Next Door (R) D 4:25, 9:40

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ American Sniper (R) 2:10, 4:40, 7:20, 9:30
■ Birdman or (The Unexpected Virtue of Ignorance) (R) 2:20, 7:00
■ The Imitation Game (PG-13) 2:00, 4:20, 6:40, 9:00
■ Inherent Vice (R) 2:00, 4:45, 7:30, 9:45
■ Whiplash (R) 4:40, 10:15

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Seventh Son (PG-13) ★ D 11:50, 5:00, 10:30
■ Paddington (PG) D (Closed caption) 1:15, 3:45
■ Seventh Son 3D (PG-13) ★ D 2:30, 7:45
■ AMC Independent Whiplash (R) D 4:30, 10:15
■ The Loft (R) D 10:00
■ Jupiter Ascending (PG-13) ★ D 11:00, 4:50, 10:45
■ Kingsman: The Secret Service (R) ★ D 11:00, 1:00, 2:15, 3:20, 4:15, 5:10, 6:30, 7:30, 8:20, 9:40, 10:40
■ Project Almanac (PG-13) D 10:45
■ The Wedding Ringer (R) D 11:00, 1:30, 4:10, 10:45
■ Fifty Shades of Grey (R) ★ D 11:10, 11:40, 12:40, 1:40, 2:10, 2:45, 3:50, 4:50, 5:20, 6:00, 7:00, 7:50, 8:30, 9:00, 10:10, 10:45
■ The SpongeBob Movie: Sponge Out of Water (PG) ★ D 11:30, 2:00, 4:30, 7:25, 9:20
■ AMC Independent Matt Shepard is a Friend of Mine (NR) D 11:45, 2:15, 4:45, 7:15, 9:45
■ Jupiter Ascending 3D (PG-13) ★ D 1:45, 7:50
■ AMC Independent The Theory of Everything (PG-13) D 7:10
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ D 1:10, 3:40, 6:10, 8:40
■ Taken 3 (PG-13) D 12:30
■ AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) D 1:00, 4:00, 6:50
■ AMC Independent Red Army (PG) ★ D 12:50, 3:10
■ AMC Independent The Imitation Game (PG-13) D 12:10, 2:20, 5:10, 8:00, 10:25
■ AMC Independent The Metropolitan Opera: Iolanta / Duke Bluebeard's Castle Encore (NR) 6:30
■ AMC Independent American Sniper (R) D 1:10, 4:10, 7:15, 10:40
■ AMC Independent Selma (PG-13) D 10:30, 1:20
■ Black or White (PG-13) D (Closed caption) 1:20
■ AMC Independent Still Alice (PG-13) D 12:10, 3:00, 5:40, 8:10
■ AMC Independent The Boy Next Door (R) D 11:00, 4:15, 10:30
■ AMC Independent A Most Violent Year (R) D 6:20, 9:50

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604
■ Levathan (R) 9:30
■ Two Days, One Night (PG-13) 5:00
■ Red Army (PG) 5:30, 7:30
■ Sid and Nancy (R) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Seventh Son (PG-13) D 12:50, 3:50, 6:50, 9:55
■ Paddington (PG) D (Closed caption) 2:10, 4:40, 7:00, 10:30
■ Seventh Son 3D (PG-13) ★ D 11:40, 5:15, 10:40
■ Jupiter Ascending (PG-13) ★ D 4:20, 9:45
■ Kingsman: The Secret Service (R) ★ D 11:15, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45
■ Project Almanac (PG-13) D 8:40
■ The Wedding Ringer (R) D 8:10
■ Fifty Shades of Grey (R) ★ D 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00
■ The SpongeBob Movie: Sponge Out of Water (PG) ★ D 12:45, 1:15, 3:15, 5:45, 6:15, 8:15, 10:45
■ Jupiter Ascending 3D (PG-13) ★ D 2:20, 7:45
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ D 11:45, 2:15, 4:45, 7:15, 9:45
■ Taken 3 (PG-13) D 3:35
■ AMC Independent The Imitation Game (PG-13) D (Closed caption) 11:20, 12:40, 3:30, 6:15, 9:00
■ AMC Independent American Sniper (R) D 11:40, 2:45, 5:40, 8:30, 9:30
■ AMC Independent Selma (PG-13) D 2:30, 5:30
■ Black or White (PG-13) D (Closed caption) 8:40, 10:40
■ AMC Independent Still Alice (PG-13) ★ D 11:30, 2:10, 4:40, 7:10, 9:40
■ AMC Independent The Boy Next Door (R) D 12:30, 5:45
■ Fifty Shades of Grey: The IMAX Experience (R) ★ D 11:00, 2:00, 5:00, 8:00, 11:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
■ Fifty Shades of Grey (R) ★ (Closed caption) 11:10, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00
■ Kingsman: The Secret Service (R) ★ (Closed caption) 11:30, 12:20, 1:50, 3:20, 4:50, 6:20, 7:50, 9:20, 10:50
■ Jupiter Ascending (PG-13) (Closed caption) 10:55, 10:45
■ Jupiter Ascending 3D (PG-13) ★ (Closed caption) 2:20, 7:55
■ Seventh Son (PG-13) (Closed caption) 11:15, 10:20
■ Seventh Son 3D (PG-13) ★ (Closed caption) 5:20, 7:45
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 11:05, 1:50, 4:10
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ (Closed caption) 12:50, 3:10, 5:20, 8:20, 10:35
■ American Sniper (R) (Closed caption) 11:20, 1:45, 4:40, 6:30, 7:40, 9:40, 10:40
■ Selma (PG-13) (Closed caption) 11:00, 1:25, 4:20, 7:20, 10:15

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Seventh Son (PG-13) ★ D 2:20, 7:35
■ Paddington (PG) ★ D (Closed caption) 1:30, 4:00, 6:30, 9:00
■ Seventh Son 3D (PG-13) ★ D 5:00, 10:10
■ Jupiter Ascending (PG-13) ★ D 4:00, 10:00
■ Kingsman: The Secret Service (R) ★ D 1:20, 3:20, 4:20, 6:15, 7:15, 9:10, 10:10
■ Project Almanac (PG-13) D 1:40, 4:25, 6:55, 9:45
■ The Wedding Ringer (R) D 2:10, 4:45, 7:30, 10:05
■ Fifty Shades of Grey (R) ★ D 1:25, 4:20, 7:20, 10:15
■ The SpongeBob Movie: Sponge Out of Water (PG) ★ D 1:00, 3:30, 6:00, 8:30
■ The SpongeBob Movie: Sponge Out of Water (PG) D 1:30
■ Jupiter Ascending 3D (PG-13) ★ D 1:00, 7:00
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ D 2:00, 4:30, 7:00, 9:30
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) D 4:00
■ Taken 3 (PG-13) D 6:45, 9:35
■ AMC Independent American Sniper (R) D 1:15, 4:15, 7:05, 10:15
■ AMC Independent Selma (PG-13) D 1:10, 4:10
■ Black or White (PG-13) ★ D (Closed caption) 7:10, 9:55
■ AMC Independent The Boy Next Door (R) D 2:10, 4:40, 7:10, 9:40

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ The Metropolitan Opera: Iolanta / Duke Bluebeard's Castle Encore (NR) ★ 6:30
■ American Sniper (R) ✓ (Closed caption) 7:20, 10:40
■ Jupiter Ascending 3D (PG-13) ★ (Closed caption) 1:20, 7:15
■ Seventh Son 3D (PG-13) ★ (Closed caption) 12:50
■ Kingsman: The Secret Service (R) ★ (Closed caption) 10:10
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) ★ (Closed caption) 12:10, 1:40, 2:40, 4:15
■ Seventh Son (PG-13) ★ (Closed caption) 3:50, 11:05
■ Jupiter Ascending (PG-13) ★ (Closed caption) 4:20, 10:15
■ Kingsman: The Secret Service (R) ★ ✓ (Closed caption) 12:15, 1:45, 3:15, 4:45, 7:50, 10:50
■ The Wedding Ringer (R) (Closed caption) 11:20
■ Fifty Shades of Grey (R) ★ (Closed caption) 1:00, 2:00, 4:00, 5:00, 8:00, 11:00
■ Fifty Shades of Grey (R) ★ (Closed caption) 12:00, 1:30, 3:30, 4:00, 6:00, 7:00, 7:30, 9:00, 10:00, 10:30
■ The SpongeBob Movie: Sponge Out of Water (PG) ★ (Closed caption) 1:15, 2:10, 3:40, 4:40, 6:20, 8:50
■ The Imitation Game (PG-13) (Closed caption) 1:50, 4:50, 7:40, 10:45
■ Selma (PG-13) (Closed caption) 12:20
■ Selma (PG-13) (Closed caption) 3:10, 6:10, 9:20
■ American Sniper (R) (Closed caption) 12:15, 3:20, 6:30, 9:40
■ Black or White (PG-13) (Closed caption) 11:10
■ Somewhere Only We Know (NR) ★ (Closed caption) 2:20, 5:10, 7:45, 10:20
VIP Premium 21+
■ Fifty Shades of Grey (R) ★ (Closed caption) VIP Premium 21+ 1:00, 2:00, 4:00, 5:00, 8:00, 11:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ Seventh Son (PG-13) D 1:20, 6:45
■ Paddington (PG) D (Closed caption) 12:00, 2:25
■ Seventh Son 3D (PG-13) D 4:15, 9:45
■ Jupiter Ascending (PG-13) D 3:50, 9:30
■ Kingsman: The Secret Service (R) ★ D 1:15, 2:45, 4:15, 4:45, 5:45, 7:15, 7:45, 8:45, 10:15, 10:45
■ Project Almanac (PG-13) D 3:15, 8:15
■ The Wedding Ringer (R) D 12:45, 5:45, 10:45
■ Fifty Shades of Grey (R) ★ D 1:00, 1:50, 4:00, 4:50, 7:00, 7:50, 10:00, 10:40
■ The SpongeBob Movie: Sponge Out of Water (PG) D 12:00, 1:15, 3:45, 6:15, 8:45
■ Jupiter Ascending 3D (PG-13) D 1:20, 6:50
■ AMC Independent Good Day, Ramon (PG-13) ★ D 12:40, 3:40, 6:40, 9:40
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) D 2:00, 3:00, 5:30, 7:00, 8:00, 9:30, 10:30
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) D 12:30, 3:30
■ AMC Independent American Sniper (R) D 12:55, 3:55, 6:55, 9:55
■ AMC Independent Selma (PG-13) D 12:00
■ AMC Independent The Boy Next Door (R) D 3:00, 5:20, 7:40, 10:00

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Whiplash (R) 12:00, 2:20, 4:40, 7:00, 9:20
■ Jupiter Ascending (PG-13) (Closed caption) 1:40, 4:20, 7:00, 9:40
■ Kingsman: The Secret Service (R) (Closed caption) 11:00, 1:40, 4:25, 7:10, 9:55
■ Fifty Shades of Grey (R) (Closed caption) 11:20, 1:00, 2:00, 3:40, 4:40, 6:20, 7:20, 9:00, 10:00
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 11:00, 1:05, 3:10, 5:20, 7:30, 9:40
■ American Sniper (R) (Closed caption) 1:10, 4:00, 6:50, 9:40

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 492-0123
■ Jupiter Ascending (PG-13) (Closed caption) 1:35, 7:30
■ Jupiter Ascending 3D (PG-13) (Closed caption) 10:55, 12:00, 3:00, 4:25, 6:00, 9:00, 10:10
■ The Metropolitan Opera: Iolanta / Duke Bluebeard's Castle Encore (NR) D 6:30
■ Whiplash (R) D (Closed caption) 11:40, 2:20, 4:55, 7:40, 10:15
■ The Imitation Game (PG-13) D (Closed caption) 10:45
■ Paddington (PG) D (Closed caption) 12:25, 2:55, 5:25, 7:55
■ Selma (PG-13) D (Closed caption) 10:50, 4:40, 7:35
■ American Sniper (R) D (Closed caption) 11:30, 1:00, 2:30, 4:00, 5:30, 8:30, 10:20
■ Project Almanac (PG-13) D (Closed caption) 10:35
■ Seventh Son (PG-13) D (Closed caption) 11:05, 4:30, 10:30
■ Seventh Son 3D (PG-13) (Closed caption) 11:55, 1:50, 2:40, 5:55, 7:25, 8:45
■ The SpongeBob Movie: Sponge Out of Water (PG) D (Closed caption) 11:40, 2:05, 4:35, 7:05, 9:35
■ The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption) 12:50, 3:20, 5:50, 8:20, 10:40
■ Kingsman: The Secret Service (R) D (Closed caption) 11:00, 12:20, 1:55, 3:15, 4:50, 6:10, 7:45, 9:05, 10:40
■ Giant (G) D 2:00, 7:00
■ Fifty Shades of Grey (R) D (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
■ Fifty Shades of Grey (R) D (Closed caption) 10:40, 12:45, 1:30, 3:35, 4:20, 6:25, 7:10, 9:15, 10:00
■ A Most Violent Year (R) D 1:45
■ Still Alice (PG-13) D (Closed caption) 11:45, 2:15
■ Boyhood (R) D (Closed caption) 10:00
■ The Theory of Everything (PG-13) D (Closed caption) 7:00

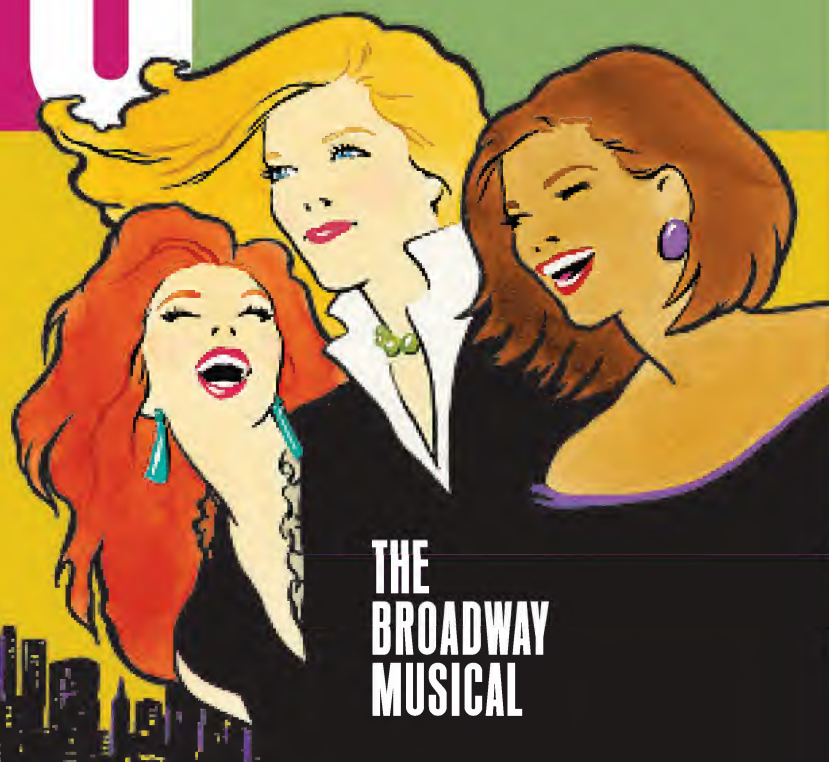
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BURGER TIME

The Great Burgerelli

gburgerelli@tribune.com

"If you ain't first, you're last," quoth Will Ferrell as Ricky Bobby in that fine piece of American cinema, "Balladea Nights." I expect the esteemed chef Spike Mendelsohn would quibble with that statement. Though he finished fifth on "Top Chef: Chicago," Mendelsohn was most certainly one of the

breakout stars of that season. The fedora-clad Spike rode that fame to a cornucopia of public media appearances, ownership in four Good Stuff Eatery burger establishments, a couple of pizza emporiums and a French bistro, Bearnaise, in Washington, D.C. Most recently, Mendelsohn made a triumphant return to Chicago by opening a fifth Good Stuff Eatery in Chicago's Loop.

I would be the first to tell Chef Spike to pack his knives and go home if his efforts do not live up. I stopped in to find out whether he was serving up a top patty or a bottom burger.

The burger: Avid readers will know that I recently expressed a bit of amore for newcomer Shake Shack; however, after biting off a hunk of Good Stuff's patties, I must confess that I have a hot new affair. I could bathe in the glistening juices of this caramelized burger with the medium-rare pink interior. Good Stuff's patty is a burger to rival the greats. The beef blend is proprietary, but Mendelsohn said that he puts a nice portion of marbled fat in the mix to keep it moist. You could order a double party, but the single, which is about hockey puck thick, is plenty hefty enough.

The bun: Like Shake Shack, Good Stuff Eatery employs a Martin's potato roll. This roll is slightly sweet, supremely starchy and seductively soft. It is one of the few production buns to rival the wares of a local bakery. I keep a bag on hand for those few burger-at-home nights when I don't whip up a fresh bun in my wood-fired Mugnaini stone oven.

The fixings: Good Stuff sticks to a fairly American selection of toppings—think bacon, cheese, onion and barbecue sauce. There is one Vietnamese-skewing selection, the Blazin' Barn (\$6.98), topped with pickled daikon radish, carrots, mint, cilantro, Thai basil and spicy mayo that I briefly consid-

ered. But, my name is the Great Burgerelli, not the Great Banh Mi, so I chose instead to go with the Prez Obama Burger (\$7.25), a patty topped with applewood bacon, onion marmalade, roquefort cheese and horseradish mayo. It was delectable. The punch of the roquefort and the horseradish was balanced by the sweet roundness of the marmalade.

The milkshakes: One of my great childhood regrets is that I never got to be a Boy Scout. As a child, I always wished I could don that natty gold scarf and blue shirt combination, but I had to settle instead for my first pair of Roma tomato-red Converse All-Stars. That being said, from time to time I like to

make a s'more or two and imagine the great backwoods scouting adventures I might have had. As such, I was drawn to the toasted marshmallow-flavored shake (\$5.95). Marshmallows are toasted with a kitchen torch and mixed into the shake, resulting in a smoky vanilla bean-dotted elixir that tastes like (as Mendelsohn so aptly described) "a campfire in your mouth."

Everything else: The deep mahogany colored fries coated in glinting crystals of sea salt (\$2.49 for the snack size; \$3.79 for a full order, which feeds two) had a nice fluffy interior and a crisp exterior. Even better than the fries is a cup overflowing with vidalia onion

petals (\$3.69). I especially liked them paired with sweet mango mayo from the Good Stuff dip bar, a free self-service selection of house-made mayos and ketchups. If you prefer a savorier dip, I might suggest the Old Bay mayo or the sriracha mayo also on offer.

Bottom line: Good Stuff Eatery's burgers are quite possibly the best fast-casual burgers in Chicago. They're juicy, thick and superior to those served at the venerable Shake Shack in River North. They also give a run at celebrated thick burgers around town like the big boys served at Kuma's.

THE GREAT BURGERELLI IS A FEARLESS SEEKER OF FINE BURGERS. GGBURGERELLI@TRIBUNE.COM

GOOD STUFF, INDEED

Spike Mendelsohn brings his burger biz to Chicago



Good Stuff Eatery

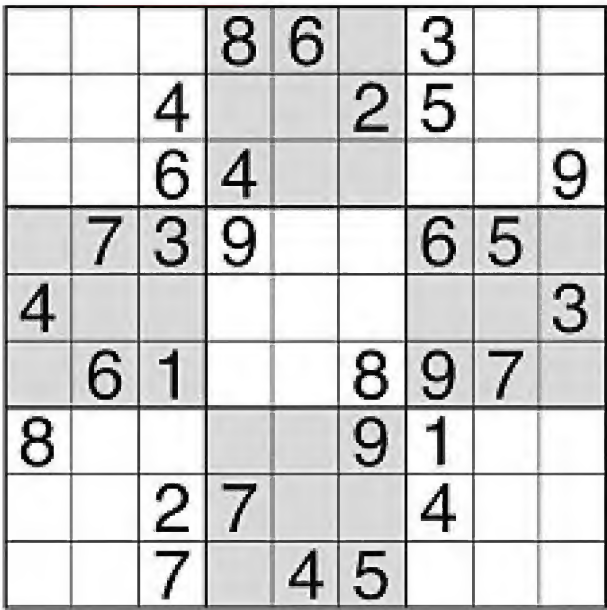
22 S. Wabash Ave.
312-854-3027



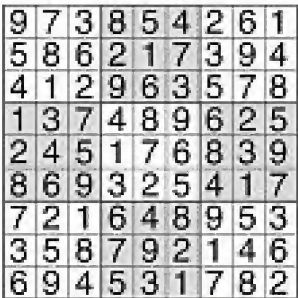
Clockwise from top: Prez Obama burger, toasted marshmallow milkshake and fries with sauces



puzzles



DIFFICULTY RATING: ★★☆☆☆



TUESDAY'S SOLUTIONS

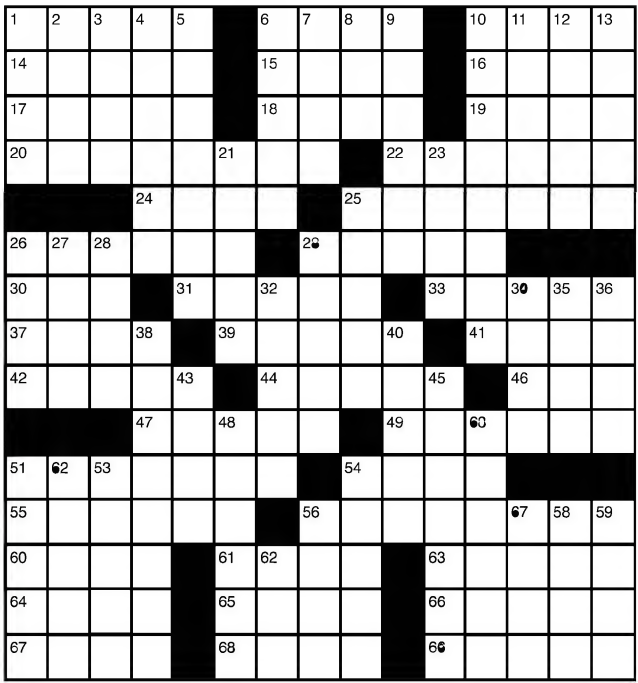


ACROSS

- 1 Removes potato skins
- 6 Grand __; bridge player's delight
- 10 Very eager
- 14 "The __ and the Ecstasy"
- 15 Luau dance
- 16 Pathway
- 17 Boscs and Bartletts
- 18 King beaters
- 19 Clenched hand
- 20 MSG or other substance put into our food
- 22 Brass musical instrument
- 24 Relinquish
- 25 Truthfulness
- 26 Breathing disorder
- 29 Microsoft's Bill
- 30 Actress Arthur
- 31 Sandbar
- 33 Weight revealer
- 37 Sleep outdoors
- 39 Removes from power
- 41 Oil of __; skin care lotion
- 42 Catch some Z's
- 44 Homes made with twigs
- 46 Female sheep
- 47 Guinness and Baldwin
- 49 Break in a kid's school day
- 51 Little-known
- 54 Valley
- 55 Peaceful rest
- 56 Mighty
- 60 Utility bill, for most: abbr.
- 61 Gator's cousin
- 63 Stop
- 64 Request for more slop
- 65 Ankara native
- 66 __ aback; surprised
- 67 __ up; arranges
- 68 Observes
- 69 Downhill gliders

DOWN

- 1 Father
- 2 Elderly
- 3 Highway
- 4 Add beauty to
- 5 "All __ got"; cry to proceed
- 6 Use a razor
- 7 Ambassador & writer
- 8 Tavern order
- 9 School symbol
- 10 In the open air
- 11 Makes progress
- 12 Beginning
- 13 Actress Estelle
- 21 "Gem State"
- 23 Wallet contents
- 25 Goes no further
- 26 Fundamentals
- 27 Make airtight



- 28 No longer wild
- 29 Hydrogen and helium
- 32 1/16 of a pound
- 34 Toward shelter
- 35 Rules
- 36 Facial features
- 38 Birds with showy feathers
- 40 Sipper's item
- 43 3 __ 4 is 7
- 45 Chooses
- 48 Builds
- 50 Breakfast order
- 51 Nabisco treats
- 52 Misrepresent
- 53 Used up
- 54 Piers
- 56 Tiny skin opening
- 57 Phony
- 58 Secondhand
- 59 Part of the eye
- 62 Regret

TODAY IN THE YEAR ...

1885: Mark Twain's "The Adventures of Huckleberry Finn" was published in the United States for the first time.
1933: Artist Yoko Ono was born in Tokyo.
1972: The California Supreme Court struck down the state's death penalty.
2006: Eight workers at a Nebraska meat processing plant won a record \$365 million Powerball jackpot.

FREE STUFF FEBRUARY



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
 2	 3 25 pairs of Candy Crush Crawl tickets	 4 25 Riot Fest 3-day GA passes	 5 50 pairs of First Wives Club tickets	 6 25 Intro to Sailing Classes for 2
 9	 10	 11 25 pairs of BeadQuest tickets	 12 30 pairs of tickets to an UP Comedy Club Show	 13 10 RedEye 2015 Signature Events passes for 2
 16 5 annual memberships to Liquor Lab	 17 20 pairs of Blue Man Group tickets	 18 25 Utter Nonsense board games	 19 5 one-month Co-working Memberships	 20 10 pairs of C2E2 3-day passes
 23 10 pairs of tickets to a White Sox game	 24 1 Chicago Sport and Social beach volleyball team of 12	 25 50 free bowls of noodles from Noodles & Company	 26 25 pairs of CHIRISH Food & Beverage Crawl tickets	 27 100 \$20 CURB taxi credits

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FREE STUFF FEBRUARY

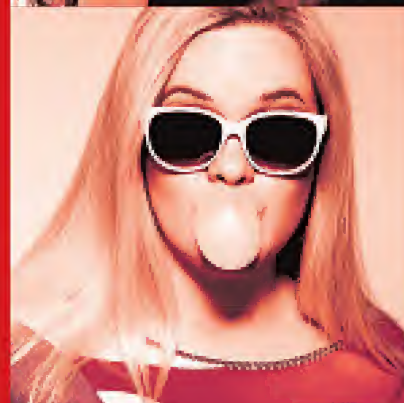
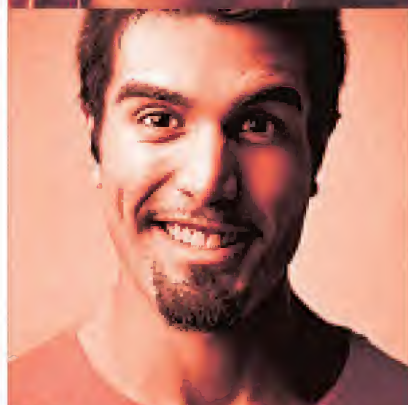
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TODAY'S STUFF: 25 board games from



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red hot



GETTY IMAGES

THE QUOTE
 “When can I drink?
 Please? I just want a margarita!”

—Keira Knightley, to Ellen DeGeneres, on what she told her doctor when he asked if she had any questions about pregnancy. We would not have pegged you as a marg girl, Keira.



Selena Gomez and Justin Bieber
 GETTY IMAGES

So over it

While Selena Gomez was open about being crazy in love with Justin Bieber back in the day, she tells James Franco that won't be the case the next time she has a boyfriend. “That’s a growing up kind of thing,” she said in the interview for *V* magazine. “I was 18 years old, and it was my first love. The older I get, I’m guarding certain things more.” Hopefully she’s gotten herself a good security system since the breakup.

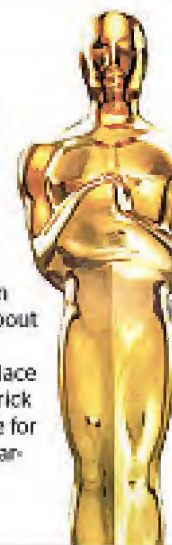
BEST BROADS



When it comes to both work and play, “Broad City” creators/stars **Abbi Jacobson** (right) and **Ilana Glazer** are two of a kind. But how do they spend so much time together without, you know, killing each other? “We give each other a lot of space,” Glazer told *New York Magazine*. “There’s this unconditional sister-love thing. Also it’s like ... what is that bad? If we kill each other’s pets, that’s bad. That’s the deal-breaker. If we’re not doing that, then who cares?” Well, if the pet were really awful...

HOT DATE FEB. 23

That’s when the Oscars will air in Russia, **thr.com** reports. The slate network Channel One will air an edited version of the live broadcast, about 20 hours after the ceremony actually takes place in Los Angeles. Neil Patrick Harris is just too volatile for Moscow to handle, apparently.



iFamily

Product placement, much? The Feb. 25 episode of “Modern Family” will take place entirely within the boundaries of Apple products, **thr.com** reports. The MacBook Pro, iPhone, iMessage, FaceTime and Safari all will be used. Co-creator Steve Levitan says that no money changed hands in creating the episode—“This just came from life, and it made sense.” Mmmmmmm.



Kanye West
 AP

THE QUOTE
 “This is very much a Robin Hood approach that I have to making clothes.”

—Kanye West, to *style.com*, on his design philosophy. He revealed his latest collection for Adidas Originals last week in New York.